

FRANK MILO

BIOGRAPHY

Frank Milo was born in Toronto, Ontario in 1971. His interests led him to study Web Design at Ryerson Polytechnic University, History of Architecture at Laval University and Design at College Inter-Dec. With such a varied education, it is no wonder that his pieces are an amalgam of many styles and media.

He does not like to be tied to only one medium, preferring instead to mix his media. The canvas is heavily textured with gesso and then adds pure, rich acrylic colours. He may also use gold leaf and metallic paint to add another layer of interest.

Milo's work is like an organic construction of shape and texture. His trademark use of a thick resin adds an intriguing dimension and sense of depth that pulls you into the painting.

His art is exhibited in galleries in Canada, the United States, and France and is held in numerous collections. Frank Milo has already established himself internationally as a strong artist that will continue to arouse curiosity for years to come.

ARTIST'S STATEMENT

"In depth. That's how I wanted people to see my work. Layers after layers, my painting comes to life. Nothing ever goes; all is sealed, to transmit the emotions that I felt when I was at play with them. The thick varnish works to bring you an unequal transparency that will bring you back from the very first layer to the very last of my feelings. It's a reflection of –and onto—yourself.

Once upon a time there was a man named Narcisse. Maybe he wasn't looking at himself. . . maybe like you, he fell in love with something past his reflection. This is a different version of reflection, mine from them, yours from now on."

