

# ERIN MUSKETT

## BIOGRAPHY

Erin Muskett was born and raised in the Vancouver, British Columbia and began painting in his late 20s. In 2003, he decided to move to Montreal and enrolled at Concordia University in the Fine Arts Department, majoring in Painting and Drawing.

In the Fall 2008, Muskett moved to Berlin, Germany for one year where he lived and worked. During that time he interned at an art gallery, participated in a drawing competition, studied German and saw more art in-person than he had in his entire life. He has since returned to Montreal where he is presently living and working. While he focused more on drawing in Berlin, he is happy to be back in Montreal and has returned to his first passion of painting.



## ARTIST'S STATEMENT

"There is a zeitgeist, which I believe permeates the culture of today, that of the cut and paste and pixilated. I find myself confronting older ideas and aesthetics from the canon of art and transmuting them to meet the new. It's here, where I see a loosely bound hybridity of aestheticized entropy created from the everyday.

My work begins by combining diverse elements of a personal narrative associated with the natural and synthetic. Computer programs, the human hand/eye relationship, as well as that of colour, style representation and material, these are the motifs of my oeuvre.

I then pair these ideas in a process of paint that involves both the accumulating and dissolving of the tangible and intangible subject matter.

There is a tenet associated with modernism that offers the picture is not a window into the world but rather a constructed image of it, one that uses devices and conventions of representation.

With this in mind, I utilize the devices and conventions as my disposal to comment on the ongoing anxiety about the traditions of painting. As well as to elaborate my intentions in the contextual and to demonstrate and express the illusionary spaces created through representational subjectivity and gestural energy."

## SELECTED EXHIBITIONS

- 2009 Toronto Outdoor Art Exhibition, Toronto, Ontario
- 2008 Anonymous Drawings No. 9, Bethanien Gallery, Berlin, Germany
- 2006 Starving Arts Gallery, Montreal, Quebec  
Le Saint-Ciboire, Montreal, Quebec
- 2005 Memory Landscapes, Gallery Eluart, Montreal, Quebec  
Improvisation, Art Club Chez Eux, Montreal, Quebec
- 2001 Strawberry Lick, Performance & Installation Arts, Fundraiser,  
Emily Carr Institute of Art & Design, Vancouver, B.C

## AWARDS

- 15th International Online Artists Competition –  
Honorable Mention 2008
- Stanley Mills Prize, Concordia University, Montreal, Quebec 2008

## ARTICLES & REVIEWS

- Stanley Mills Prizes go to eight students, Concordia Journal, Vol. 3,  
No. 14, April 17, 2008
- Downtown Art Hustle to sell student work by Marc Losier, Concordia's  
Thursday Report, Vol. 30, No 1, Sept. 15, 2005
- The Avmor Collection 1965-2004 by Avmor Art and Cultural  
Foundation, April 03, 2004