

DAVID LANGEVIN

BIOGRAPHY

Born in Sherbrooke, Quebec in 1959, David Langevin began drawing and painting before starting school. After receiving a Bachelor of Fine Arts from the University of Ottawa, his restless desire to perfect his skills led him to continue his studies and research at the Montreal Museum of Fine Arts, the Canadian Conservation Institute in Ottawa, and McGill University, where he obtained a Masters Degree in Art Education. David spent several years teaching art, and continues to lecture and give workshops on The Craft of Painting.



David has been painting full time since 1994 and is rapidly gaining recognition for his dynamic and original landscapes and "Treescapes". More recently he has painted larger pieces on canvas. As with his works on panel, he uses the highest quality, permanent materials and prepares them himself. David has the stretcher bars custom made and sizes the canvas on both sides to ensure its longevity and resistance to moisture.

The stillness of the wilderness landscape is juxtaposed with the dramatic play of compositional element, light and color. Contrast is the underlying theme in all of David's paintings. This talented draughtsman uses a profound knowledge of materials and techniques combined with a brilliant sense of design and drama to create striking renditions of the Canadian wilderness. His work is admired and appreciated by art lovers, collectors, and artists alike, and this is reflected in the growing success he enjoys as an artist.

David's painting style is somewhat unique. He uses an elaborate system of layers of transparent and translucent paint, called glazes and veils, as well as a variety of texture effects that create dramatic mages of his subjects. Having studied the painting methods of his favourite historical painters like da Vinci, Correggio, Titian, Caravaggio, Ruebens, and Rembrandt, to name a few, he has developed a system of painting that is part Renaissance, part Canadian. The transparent layers of paint draw the viewer into the painting and the textures create an enticing tactile quality.

Many of the paintings are executed in acrylics that allow for more textured and collage effects, and a faster drying time. Still, Langevin continues to paint in oils, which have a rich and more intense color quality. All of David's paintings are created with permanent materials and techniques and will last for centuries under normal conditions. Do not hang paintings in direct sunlight or in rooms with high humidity or dramatically fluctuating temperatures.

David currently resides in Kamloops, B.C.